



1522 Texas Parkway  
Missouri City, Texas  
77489

Phone: 281.403.8500  
[www.missouricitytx.gov](http://www.missouricitytx.gov)

Scott Harrell  
Vice Basileus  
Rho Beta Beta  
P.O. Box 652  
Houston, TX 77001

Dear Mr. Harrell:

On February 9-10, 2018, the "Show Me" City will host its annual Black History Month weekend of events. **The theme for 2018 is, "The History of Black Economic Empowerment and the Importance of Education for the Future."** The program will recognize the lives of black men and women who have had successful business careers in our past and those that currently operate successful businesses. The program will also emphasize the link between Education and Economy, while showcasing creative initiatives in several area school districts.


In an effort to rally the community into harmonized action, Missouri City, in partnership with the AIDS Healthcare Foundation, invites both your Alumnae and College chapters to participate in "Let's Stomp Out HIV/AIDS: A Community Outreach Initiative and Step Show." The event will be part of the City's Taste and Sound of Soul Missouri City event, which will be held at the City Hall Complex, 1522 Texas Parkway in Missouri City on Saturday, Feb. 10, from 2 - 6 p.m. Please see the attached schedule of events for the full day.

"Let's Stomp Out HIV/AIDS" will feature a step show, judged by local celebrity choreographers, instructors and representatives from the AIDS Healthcare Foundation, as well as, provide a free mobile HIV testing unit. Free to the general public, the Step Show competition will take place from 2 - 4:30 p.m. Fraternity and Sorority step teams from both graduate and undergraduate chapters of the Houston Greater region will compete, with two \$500 prizes going to the winning Fraternity and Sorority for both graduate and undergraduate. In addition, the Sorority and Fraternity that provides the most on-site testing for HIV will receive \$250 each toward their scholarship funds. Awards and free HIV screenings are being donated and provided by the AIDS Healthcare Foundation.

We hope that your organization will join us on this day of celebration and culture. From performances and lectures to cultural events and community discussions, we will honor the history, heritage and heart of the African-American experience on this special day.

If you have any questions/concerns regarding participation or require additional information on this exciting community engagement initiative, please do not hesitate to contact Adrianna Nixon at 281-403-8506 or me directly at 817-905-7641.

Sincerely,



Anthony J. Snipes  
City Manager

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# 2018 STOMP OUT HIV/AIDS

## STEP SHOW Rules



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The City of Missouri City in partnership with the AIDS Healthcare Foundation Presents:  
The 1<sup>st</sup> Annual "Stomp Out HIV/AIDS" STEP SHOW

We thank you for your interest in participating in the 2018 Stomp Out HIV/AIDS Step Show! Please carefully read through the following packet and follow the steps needed to register your team!

**Registration Deadlines:**

**Registration due January 22, 2018 with an entry fee of \$0.00**

ALL Registration Forms and Waivers of Responsibility must be submitted in order to complete registration for the Step Show. Participating teams will be admitted on a first come, first serve basis, with a cap of 10 teams all together.

The required registration entities should be mailed to:

City of Missouri City  
City Manager's Office  
Attn: Anthony J. Snipes  
1522 Texas Parkway  
Missouri City, Texas 77459

For more information, please contact Adrianna Nixon at 281-403-8506 or [anixon@missouricitytx.gov](mailto:anixon@missouricitytx.gov):

Anthony Snipes at [snipes2801@gmail.com](mailto:snipes2801@gmail.com)

Charla Brown at [charla.brown@aidshhealth.org](mailto:charla.brown@aidshhealth.org)

We look forward to working with you!

Thank you,

*Anthony J. Snipes*

Anthony J. Snipes  
City Manager, City of Missouri City

# STOMP OUT HIV/AIDS

## 2018 Step Show

### Rules & Regulations

1. All teams must report to City Hall in Missouri City, TX at their assigned practice time on the day of the event, NO EXCEPTIONS. **Failure to show will result in a deduction of 5 points from your overall score.**
2. If a team member is found to be grossly un-sportsmanlike, causing a disruption to the show, the team will be disqualified. This will be up to the discretion of the judges and the City of Missouri City.
3. If a performance is found to be degrading or vulgar it will result in a deduction of **5 points from your overall score.** This will be up to the discretion of the judges.
4. No pyrotechnics may be used in your show. The use of fire, helium, balloons, confetti, liquid devices such as water, candle wax, weapons or glitter are not permitted. The use of any of these will result in a **10 point deduction from your overall score.**
5. Props and all special requirements must be submitted for approval 2 weeks prior to the event (January 29, 2018). Please send a brief description and picture to Adrianna Nixon at [anixon@missouricitytx.gov](mailto:anixon@missouricitytx.gov).
6. Due to the Step Show being held during the day on the Community Plaza, all video and powerpoint files are not encouraged. A CD of your music must be mailed into City Hall to the attention of Adrianna Nixon (refer to page 1 for address). **Failure to submit materials will also result in a 10 point deduction from your overall score.**
7. Divisions are as follows:
  - Division I: Current Undergraduate fraternity and sorority chapters that are currently active through their national organizations at the following universities: Texas Southern University, Rice University, University of Houston, and Prairie View University.
  - Division II: Current Graduate Chapter fraternity and sorority step teams in the Greater Houston region.
8. Each team must have all music cued on one CD (to be mailed in prior) and USB device (brought day of show). Every team must have an assigned person to be sitting with the sound technician during the team's performance to provide needed music cues. This person must be the same for rehearsal and performance.
9. Start time begins when the MC announces the step team and the performance time ends when the step leader raises his or her hand or the music stops.
10. In the case of technical difficulties, judges will be notified and the teams will not be penalized.
11. Each team will have a total of 7 minutes to perform, including introductions and exits. A total of 5 points will be deducted per minute from the final score of each team that exceeds the 7 minute allotment.
12. Each step team is responsible for cleaning up the dressing room after using it and must participate in a check out of the room before leaving at the end of the day. Failure to comply with this rule can lead to disqualification and forfeiture of any awarded prize money.

13. All props and backdrops must be taken with the organization at the conclusion of the show.
14. Members of your fraternity or sorority, other than those specified to perform or specifically assist with the performance, may not be backstage or on stage any time during the show.
15. Score sheets will be available to be emailed or faxed the week following the Step Show upon request as long as an email address or fax number was provided on the registration form.
16. The decision of the judges is final.
17. All winners receive their prizes via mail to the address they provide pending a W9 has been submitted. Money must be claimed by August 1, 2018 or it will be forfeited.
20. The City of Missouri City and the AIDS Healthcare Foundation have the ability, at any time, to change the rules.
21. If your team has any other questions or special needs, please email [anixon@missouricitytx.gov](mailto:anixon@missouricitytx.gov).

#### TECHNICAL ELEMENTS

The following technical elements are allowed but will *not* be provided:

- Strobe-Lights

The following technical elements are allowed and will be provided:

- CD Player/Sound System

## JUDGING

1. There will be 2 categories of judging: Division I and Division II.
2. Prizes are as listed:
  - Division I (2 winners): First Place Undergraduate Sorority Winner will receive \$500. First Place Undergraduate Fraternity Winner will receive \$500.
  - Division II (2 winners): First Place Graduate Chapter Sorority Winner will receive \$500. First Place Graduate Chapter Fraternity Winner will receive \$500.
3. In the case of a tie, the team with the highest score in Creativity and message will win. If there is a tie in Creativity and Message, then the team with the highest score in Overall Performance will win, followed by complexity/difficulty, precision/transitions and creativity.
4. Each judge will have the ability to grant 100 points. An auditor will be responsible for tabulating the scores. The score sheets may be distributed to teams according to Rule 15.

## PERFORMANCE EVALUATION

Each judge will use the criteria (shown below) to judge each team's performance.

Category	Description	Points
Dress Appearance	Having outfits in a coordinated creative and imaginative nature	5 pts
Vocal Clarity	Performing steps while speaking in a clear and concise manner	5 pts
Enthusiasm	Performing with a high level of spirit, zest and excitement	10 pts
Creativity/Message	Unique & stand out performance. Creative in conveying the message of Stomping Out HIV/AIDS.	20 pts
Precision/Transitions	How coordinated the routines are between each transition	15 pts
Complexity/Difficulty	Performing movements of a complex nature	15 pts
Synchronization	Performing steps in a coordinated and rhythmic nature	15 pts
Overall Performance	Judges overall impression	15 pts
Total		100 pts

### Possible Point Deductions:

- Failure to show up for the assigned rehearsal time on the day of the event (5 pts)
- Performance goes beyond the allotted 7 minute time (5 pts per minute)
- Performance is found to be degrading or vulgar (5 pts)
- Inappropriate use of props and special equipment (10 pts)
- Failure to submit CD for approval on time (10 pts)

**Waiver of Responsibility and Authorization of Use**

**\*Must be completed by EACH participant**

In consideration of the opportunity to participate in the STOMP OUT HIV/AIDS 2018 Step Show on February 9, 2018, and with full and complete understanding of the consequences of my decision, I agree to waive and release the City of Missouri City, TX and the AIDS Healthcare Foundation, its employees and representatives, from any and all claims for injuries or damages that may arise, for any reason, as a result of my participation in the STOMP OUT HIV/AIDS 2018 Step Show hosted by the City of Missouri City and the AIDS Healthcare Foundation, including any and all claims resulting from negligence.

*I grant permission to the City of Missouri City to use any photographs, motion pictures, video or audio recordings and any other record of this event for publicity or other legitimate purposes connected with the operations of the City of Missouri City and the AIDS Healthcare Foundation.*

I have read and fully understand and voluntarily accept the waiver of responsibility and provide the authorization of use.

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Signature

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Printed Name

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Date of Signature

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Date of Birth



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FEB

City of Missouri City  
in partnership with  
AIDS Healthcare Foundation  
Presents

2018

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# STOMP OUT HIV/AIDS

STEP SHOW COMPETITION

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Undergraduate and graduate events

2:00 PM – 4:30 PM

AHF

30 YEARS

H-E-B

BLACC

THE BLACK LEE COLLEGE OF ARTS & SCIENCE  
MISSOURI CITY, TEXAS

COMMUNITY CENTER, CITY OF MISSOURI CITY  
1522 TEXAS PARKWAY | MISSOURI CITY, TEXAS 77489

## Special Event Details

**Theme: “The History of Black Economic Empowerment and the Importance of Education for the Future”**

### **Friday**

**Date: Friday, February 9, 2018**

#### **“Missouri City Visitors Center Grand Opening”**

**Time: 5:00pm – 6:00pm**

**Location: Visitors Center**

Please join Missouri City in the official grand opening and ribbon cutting of the City’s new Visitors Center. The space features an informational “go-board,” an interactive hologram, and displays information about Missouri City’s local attractions, businesses, and accommodations. The Visitors Center will be open to the public during regular business hours. Enjoy drinks, delicious food, and more.

#### **“An Evening with Artists and Authors”**

**6:00 p.m. – 9:00 p.m.**

**Location: Visitors Center**

Join the City of Missouri City at their new Visitors Center and newly renovated Community Center, where they will showcase the work of Mr. Leonard Freeman, who will also be unveiling a city commissioned mural. Self-taught artist Leonard Freeman is best known for his fine art prints, which are sold in galleries across the United States. Freeman’s primary medium is airbrush, though he also uses oils, watercolors, acrylics, and pencils. Thematically, Freeman’s work falls into three broad categories: Christian imagery, family scenes, and positive representations of Africans and African Americans. The city will also introduce Author Michelle Duster. Michelle is a writer, speaker, and educator who focuses on work that highlights the positive contributions of African Americans and women. She has written numerous articles, essays, and books including *Ida in Her Own Words* (BW Publishing, 2008) and *Ida From Abroad* (BW Publishing 2010). She co-wrote the children’s history book, *Tate and His Historic Dream* (Highlights of Chicago Press, 2014) which was a finalist for the Phillis Wheatley Book Award and co-edited and published *Shifts: An Anthology of Women’s Growth Through Change* (MuseWrite Press). Entertainment will be provided by Joe Carmouche, a regional jazz guitarist. The evening will also feature over eight other authors and artists showcasing their works to the community.



## Annual Missouri City Black History Program

Join the City of Missouri City for a day of celebration. From performances, lectures to cultural events and community discussions, the City of Missouri City will be honoring the history, heritage and heart of the African American experience on this special day.

### Saturday

**Date: Saturday, February 10, 2018**

**Location: Community Center**

#### **11:30 p.m. – 1:00 p.m.**

Each February, Black History Month honors the struggles and triumphs of millions of American citizens over the most devastating obstacles — slavery, prejudice, poverty — as well as their contributions to the nation's cultural and political life. This year, Missouri City will highlight two essential areas for empowerment: Education and Economy. The need for economic development and access to education have been central elements of black life. This year's program will recognize and observe past and present successful examples of economic empowerment, such as the journey of Oprah Winfrey or the creativity of Earvin "Magic" Johnson or Bob Johnson and his founding of BET. We will celebrate current African American Business owners in Missouri City who continue to make their mark in our city. We must also embrace the entrepreneurial spirit and genius of African American inventors both past and future (**Elijah McCoy, George Washington Carver, Garrett Morgan, Otis Boykin, Dr. Patricia E. Bath, and Lonnie G. Johnson**). The program will end with a candid dialogue with school administrators in the Fort Bend County area. Join Dr. **Madeline Burillo**, President of the Missouri City HCC Campus, Dr. Charles E. Dupre, FBISD Superintendent, and Dr. Robert Bostic, who will discuss the State of Education and its impact on the Economy.



#### **1:00 p.m. – 2:00 p.m.**

Join Program attendees for a sampling of Soul Food from Greatest BBQ and Micheaux's Dining & Catering, Inc.

## **Missouri City Taste and Sound of Soul**

**2:00 p.m.**

**FREE** (No Entry Charge) Stand or bring lawn chairs, hang out all day **Taste and Sound of Soul Missouri City** is a citywide FREE event that takes place at our very own City Hall complex, which features the newly renovated Community Center, new Visitors Center, and recently completed Community Center Plaza. This family event celebrates Soul and Southern food, live music (regional or national artist headliner), art, kid events, and a community action Greek step show called "Let's Stomp Out HIV/AIDS. A variety of Food trucks will be available to showcase Soul, Southern Foods, and other favorites.

### **2:00 p.m. – 4:30 p.m. - Let's Stomp Out HIV/AIDS**

In an effort to rally the community into harmonized action, the City of Missouri City, in partnership with the AIDS Healthcare Foundation, announces "Let's Stomp Out HIV/AIDS: A Community Outreach Initiative and Step Show."

Fraternity and Sorority step teams from both graduate and undergraduate chapters from the Houston Greater region will compete, with two \$500 prizes going to the winning Fraternity and Sorority.

In addition to all of the day's activities, the sorority and fraternity that test the most members on-site for HIV will receive \$500 each towards their scholarship funds. All awards and free HIV testing generously donated and provided by AIDS Healthcare Foundation.

## **An Afternoon of Zydeco and Jazz with Step Rideau & Theresa Grayson**

**4:30 p.m. – 6:45 p.m.**

While enjoying great Soul and Southern Comfort foods from some of the region's best food trucks, come out and hear Step Rideau and the Zydeco Outlaws, as well as, Theresa Grayson.

### **Step Rideau & the Zydeco Outlaws**

Stephen Joseph Rideau "Step" was born in 1966 in the little St. Landry Parish town of LeBeau, Louisiana. Surrounded by Creole culture and zydeco music from infancy, it wasn't until relocating to Houston in the mid-1980's that he began to play the accordion and eventually formed his own band. Today, Step Rideau is widely acknowledged worldwide as one of the living masters of the instrument. He's also established himself over the past two decades, the course of multiple recordings and festival appearances nationwide, as one of the most prolific and passionate zydeco recording artists, songwriters, and live performers across the globe.

Part of Rideau's appeal is that he brings a true singer's sensibility to zydeco, not just shouting out the lyrics but soulfully engaging with them to articulate the song, both in English and in Creole French. In that respect, he's served well by his band of Outlaws, who provide not only fine instrumental accompaniment but also unusually rich and melodious backing vocal harmonies, especially in the case of long-time drummer, Jean-Paul Jolivet.

Collectively, these players make music that respects the art of the human voice in as much as it respects the driving rhythms, funky beats, and accordion riffs that make zydeco perhaps the ultimate dance soundtrack for people everywhere.



### Theresa Grayson

Born in Tyler, Texas and raised in Houston, Theresa Grayson began playing piano and sax (among other woodwind instruments) in fourth grade and enjoyed an encouraging stream of accolades for her outstanding musicianship throughout grade school. Building a musical foundation on regular performances at church beginning at age 12, she further honed her musical skills and developed her passion under the tutelage of internationally known instructors/musicians Chuck Nolan, Dr. Woody Witt and Dr. Rod Cannon of Sam Houston State University and North Texas University—where she earned a degree in music performance and jazz studies. Grayson continued her education with two master's degrees with an emphasis in music education and leadership. She plans to continue her studies to earn her doctorate degree. She has been a renowned music educator since the early 2000s, first as an orchestra director at a middle school and currently teaching music at an elementary school in Ft. Bend County. After drawing on her extensive church music background to record her inspirational instrumental debut *It's All About You*, Grayson—a longtime first call side musician—tapped renowned gospel and jazz pianist and multi-instrumentalist Terence Fisher—a musical mainstay in both Shreveport and Houston—to help her take her urban jazz game to the next level. On her second solo release, *Live2Love*, which spawned the successfully charting radio singles “Afterthoughts” and a cover of Maroon 5’s “Moves Like Jagger”, the multi-talented Grayson showcased her versatile skills on soprano and tenor sax and flute along with her soulful lead vocals on several tracks. The album blended everything from gospel, pop and R&B to blues, calypso, Latin and classical music into her unique brand of cutting edge contemporary jazz.

Expanding her palette of world music colors considerably, Grayson draws on her 10 years of teaching elementary school students about music from around the world—and the school’s unique celebration “International Day”—to create a freewheeling, global fusion vibe full of exciting cultural explorations and musical surprises on her latest full-length collection **World Blue**. Playing soprano and tenor sax and flute and singing—and inviting high profile guests like saxophonist Marion Meadows and violinist Michael Ward to jam along—Grayson fashions excursions to Asia, Africa, India, Latin America and Europe. She also explores multiple facets of jazz, from contemporary urban to straight-ahead trio jazz. Complementing ten originals, she creates powerhouse covers of Imagine Dragons’ “Radioactive” (the

first single), the Latin pop standard “Sway” and a dramatic, thematically appropriate re-imagining of “We Are The World”, featuring a 40 piece children’s choir and an 80 piece adult church choir.

#### **ON STAGE**

While embarking on her solo career, the Texas based saxtress has performed in her hometown of Houston and in most of the state’s major cities with her own band and two renowned cover ensembles. She’s since shared the stage and opened for notable contemporary jazz stars like Peter White, Marion Meadows, Mindi Abair and Ronnie Laws as well as vocalists Michael Bolton and Will Downing. Over the years, Grayson has performed at the Third Annual Soul Fest in Austin, Texas, Beaumont Jazz Festival, Red Cat Jazz Festival, Idyllwild Jazz Festival, Zachary Breaux Jazz Festival, Women In Jazz, AFRAM Festival, Baltimore, MD, Jeff Majors Homeless Tour, One Love Cruise, Yolanda Adams Wellness Tour, Lamp Lighters Awards, KHOU Great Day Houston, Channel 26 Fox Rocks Live, Music World’s House of Dereon, Dr. Bobby Jones Gospel Artist Showcase, The House of Blues and Houston International Jazz Festival.



#### **“A Showcase of Dance”**

**7:00 p.m. –9:00 p.m.**



Join FBAAD, Fort Bend Academy of Arts and Dance for an evening of dance, which will feature a number of other schools throughout the Greater Houston region. FBAAD is a quality professional fine arts dance school passionately dedicated to “Education and Empowerment Through the Arts.” FBAAD strives to become a positive influence to the economic, social, and cultural development of Missouri City, Sugar Land, and surrounding Fort Bend County areas. Dance is powerful!

# KEY FACTS REGARDING HIV/AIDS

- **Fast Facts**

- African Americans are the racial/ethnic group most affected by HIV in the United States.
- Gay and bisexual men account for a majority of new HIV diagnoses among African Americans.
- There are promising signs of progress, especially among women and those who inject drugs.
- Blacks/African Americans account for a higher proportion of new HIV diagnoses, those living with HIV, and those ever diagnosed with AIDS, compared to other races/ethnicities. In 2015, African Americans accounted for 45% of HIV diagnoses, though they comprise 12% of the US population.

- **The Numbers**

- **In 2015:**
  - 17,670 African Americans were diagnosed with HIV in the United States (13,070 men and 4,524 women).
  - More than half (58%, 10,315) of African Americans diagnosed with HIV were gay or bisexual men.
- Among African American gay and bisexual men diagnosed with HIV, 38% (3,888) were young men aged 13 to 24.
- 48% (8,702) of those diagnosed with AIDS in the United States were African Americans.

- **From 2005 to 2014:**

- The number of HIV diagnoses among African American women fell 42%, though it is still high compared to women of other races/ethnicities. In 2015, 4,524 African American women were diagnosed with HIV, compared with 1,131 Hispanic/Latino women and 1,431 white women.
- HIV diagnoses among African American gay and bisexual men increased 22%. But diagnoses stabilized in recent years, increasing less than 1% since 2010.
- HIV diagnoses among young African American gay and bisexual men (aged 13 to 24) increased 87%. But that trend has leveled off recently, with diagnoses declining 2% since 2010.

- **Living With HIV and Deaths**

- At the end of 2013, 498,400 African Americans were living with HIV (40% of everyone living with HIV in the US), and 1 in 8 did not know they were infected.
- Of African Americans diagnosed with HIV in 2014, 72% were linked to HIV medical care within 1 month.
- Of African Americans diagnosed with HIV in 2012 or earlier, 54% were retained in continuous HIV care and 49% had a suppressed viral load (virus at low enough levels to stay healthy and reduce transmission risk).
- In 2014, 3,591 African Americans died of HIV or AIDS, accounting for 53% of total deaths attributed to the disease that year.



# AIDS HEALTHCARE FOUNDATION

## ABACT – AHF's Black Aids Crisis Taskforce

STIGMA+SILENCE=DEATH

With locations in over 36 countries-including the U.S., Ethiopia, South Africa, Nigeria, Kenya, Liberia, and Sierra Leone-the Los Angeles-based AIDS Healthcare Foundation (AHF) is the world's largest global AIDS organization, providing medical care and/or services to more than 372,000 individuals around the globe. In addition to promoting STD/HIV prevention, testing and treatment regardless of one's availability to pay through its international network of healthcare centers, AHF pharmacies and mobile testing units, AHF is committed to being a global voice for sexual health and wellness through ongoing media and public awareness campaigns that grab attention and authentically connect with target audiences.

ABACT (the AHF Black AIDS Crisis Taskforce) is an initiative by the AIDS Healthcare Foundation to create a coalition of African American health advocates and cultural influencers who will individually promote sexual responsibility and collectively help combat HIV/AIDS stigma in the African-American community:

- African Americans account for **ALMOST HALF (44%)** of **ALL PEOPLE LIVING WITH HTV/AIDS IN THE UNITED STATES**, yet only account for 12% of the population.
- The largest percentage (38%) of new HIV infections are among black males aged 13-24 years.
- **THE RATE OF NEW HIV INFECTIONS AMIONG BLACK WOMEN IS 20X HIGHER THAN WHITE WOMEN** and nearly 5 times that of Hispanic women.
- HIV-positive African Americans are the **LEAST LIKELY OF ANY RACE OR ETIINICITY TO BE RETAINED IN-MEDICAL CARE** or to be virally suppressed through anti-retroviral drug therapy.
- African Americans are **TEN TIMES** more likely to **DIE from AIDS** related complications.
- Lack of awareness, access to medication, stigma, and silence equaled death to over 265,812 African-Americans in 2011.

By connecting and empowering key leaders in medicine, religion, sports, politics, business and entertainment to incorporate HIV/STD prevention and treatment messages into their public lives, ABACT members and supporters will speak directly to African-American families-and young people in particular-to provide tailored, audience-appropriate messages on sexual health and encourage community-wide support of those infected and affected by HIV/AIDS.



# HIV/AIDS Mobile Testing Challenge

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City of Missouri City  
In partnership with  
AIDS Healthcare Foundation  
Presents

## ***“KNOW YOUR STATUS CHALLENGE”***

Saturday, February 10, 2018  
City Hall Campus, City of Missouri City  
1522 Texas Parkway  
Missouri City, Texas 77459

***Time: 2:00 PM – 7:00 PM***

**Sorority and Fraternity Chapter Challenge**  
**(Graduate or Undergraduate)**

***\$250 Awarded to the Fraternity Chapter with most tests***

***\$250 Awarded to the Sorority Chapter with most tests***

***\*\*Special Note: A drawing of five \$100 HEB cards will be held hourly for individuals who test at the AHF Mobile Testing Unit.***

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